



**“The end of all  
our exploring  
will be to arrive  
where we started  
and know the  
place for the  
first time.” –T.S. Eliot**

**“The world-renowned faculty and outstanding staff in the Department of Humanities, Arts, and Religion have made my college experience fulfilling. . . This department is not only a place to take classes with top scholars and expand your mind; more important, it is a family.”**

Rachel Blackman, Dual Major, Art History and Religious Studies, Class of 2008

### Career Opportunities

Study to become an . . .	Begin your career in . . .
Antique dealer	Art gallery
Art librarian*	Art investment firm
Conservator	Auction house
Critic	Communications firm
Educator	Government agency
Journalist	Marketing agency
Lawyer*	Museum
Museum curator	Nonprofit organization
Social worker	Public school
Teacher	Publications firm
University professor*	
Visual resource curator	
Writer	
*Requires additional study	

Asking “what it all means” is our passion.

What does it mean when museums are asked to return works of art to their countries of origin? When Native Americans protest a ski center’s proposal to make artificial snow on a mountain they hold sacred? When schools battle over the teaching of evolution?

Indulge your curiosity. Explore the complexities of human experience. Our interdisciplinary approach brings the notion of “learning to live together” to the study of religion, technology, the visual arts, and the physical world. Investigate the nature of human imagination and values. Consider the roles world religions have played in human history and culture and study pressing contemporary religious issues.

Learn about yourself: Where do your ideas and values come from? What are their implications—for your life and the lives of others?

### Degree Programs

- **Bachelor of Arts in Art History**
- **Bachelor of Arts in Humanities**
- **Bachelor of Arts in Religious Studies**  
Extended majors are offered in the BA Humanities and BA Religious Studies degree paths
- **Minor in Art History**
- **Minor in Humanities**
- **Minor in Religious Studies**

## Explore Courses that Jump-start Your Career

### What does it mean to be fully human?

This question underlies the many you'll ask in our introductory **Humanities** course. Explore how war affects art, literature, and ideas. Explore gender bending in Shakespeare, the "blacklisting" of filmmakers and other artists, and the social and political context of Earth Day. Consider what happened when Jack Kerouac went on the road, why Virginia Woolf wanted a room of her own, why record labels want to restrict music sharing, and what it looks like when the atomic age goes artistic.

### Getting past "I don't get it"

You've heard people respond to art with questions like these: "It looks like a wall—why is this art?" "It looks like a drop-cloth. Couldn't he pay for brushes?" In **Twentieth Century Art Since 1945**, you will search for meaning in modern and contemporary works. You'll study the art of Richard Serra, Jackson Pollack, Yves Klein, Carolee Schneeman, and many others. You will explore why art matters and how it affects us as individuals and as communities. How art looks, what it says, where it appears—all of these make a difference in today's world.

### Fundamentalism—beyond the headlines

Religion is front-page news today, yet we see little in-depth coverage of fundamentalist movements that generate headlines. Press coverage is often colored by secular antipathy to religion or just plain ignorance, and some academics make simplistic equations between fundamentalism and violence. Our **Recent Trends in Religion: Fundamentalism** course will, first and foremost, help you understand Jewish, Christian, and Islamic fundamentalisms on their own terms. Secondly, you will explore the rationales of fundamentalists who engage in violence against perceived enemies.

## Study Abroad

Study for a summer, a semester, or an academic year in universities around the globe. We provide international education opportunities to all academically qualified students. The university has cooperative agreements with institutions in Australia, Canada, Chile, China, Costa Rica, the Czech Republic, France, Germany, Ghana, Ireland, Italy, Malta, the Netherlands, New Zealand, United Arab Emirates, and the United Kingdom. Start your travel planning with a visit to [nau.edu/international](http://nau.edu/international).

## Experience the Work World

Earn academic credit, develop your skills, and make professional contacts through internships. Students have interned at such museums as the Smithsonian Institute and the Art Institute of Chicago; with the State of Arizona's Governor's Office; and at regional institutions including the Museum of Northern Arizona, the Phoenix Art Museum, the Scottsdale Museum of Contemporary Art, Riordan Mansion State Historical Park, the NAU Art Museum, and Cline Library's Special Collections.

We also offer many opportunities for original research—our students have won Hooper Undergraduate Research Grants, designed exhibitions at the NAU Art Museum, and presented at national academic conferences.

## Finish in Four

Stay on a four-year track to your degree and save money in the process. The university guarantees access to the courses you'll need to graduate on time. All degree paths are eligible. You are responsible for contacting an advisor early.

Visit [nau.edu/finishinfour](http://nau.edu/finishinfour).

## Participate!

The **National Society of Collegiate Scholars** honors and inspires academic excellence and engaged citizenship. Invitation-only membership is based on grade point average and class standing. Member benefits include scholarships, leadership development, travel opportunities, and career resources. The campus chapter organizes service projects and scholastic and social activities.

Join the **Art History Society**—this student-run organization is open to anyone interested in the visual arts. Outside the Student union each fall, students build a Day of the Dead altar dedicated to a different artist—past honorees include Frieda Kahlo and Andy Warhol. Money raised through selling hand-made candles, tee-shirts, and sugar skulls funds trips to regional museums and special exhibitions.