



**“I saw the angel
in the marble
and carved until
I set him free.”**

-Michelangelo Buonarroti

Every artist soars on two wings—imagination and craft. If you can imagine angels yearning to fly, we can help you set them free.

Develop your craft in small classes that guarantee close interaction with faculty. Our studio facilities provide all you'll need to make art—except your personal vision. Study the masters, explore critical scholarship, and create visual objects in a variety of media. Build self-confidence with a required one-person exhibition, presentation, and oral defense. You'll graduate prepared for the life of a working artist or for careers in art-related fields. Our balanced program of study will also fully prepare you for graduate study.

Our Interior Design program prepares you for the profession by emphasizing design mythologies, aesthetics, and technical skills. With the Art Education degree path, you learn methods to transmit your love of art to children through a mix of academic preparation and hands-on teaching practice.

Be sure to take advantage of the NAU Art Museum and Galleries—the region's premier showcase for cutting-edge and traditional art. Attend special exhibitions, workshops, and lectures by internationally renowned artists, faculty, and peers. The museum collects art from the early 1700s to the present, including modern works by Picasso, Miro, and Dali.

“I appreciate the community atmosphere of Flagstaff. I looked at other schools' art programs but I feel at home here. The program lets us explore and find our passion—in our small community, everyone has a chance to be recognized.”

Zoe Hackett, Studio Art major,
emphasis in printmaking

Degree Programs

- Bachelor of Fine Arts in Ceramics
- Bachelor of Fine Arts in Jewelry and Metalsmithing
- Bachelor of Fine Arts in Painting
- Bachelor of Fine Arts in Printmaking
- Bachelor of Fine Arts in Sculpture
- Bachelor of Science in Education: Art Education
- Bachelor of Science in Interior Design
- Minor in Elementary Art Education
- Minor in Secondary Art Education
- Minor in Studio Art

All degrees are extended majors. Students interested in an art history degree should contact the Department of Humanities, Arts, and Religion in the College of Arts and Letters.

Career Opportunities

Study to become an...	Begin your career in ...
Artist	Antique sales or restoration
Art commentator	Fine Art sales or restoration
Art critic	Exhibit design
Art teacher	
Cataloger	
Framer	
Museum curator	

Explore Courses that Jump-start Your Career

Get fired up on pottery

Learn the fundamentals of ceramic art—and use our world-famous Tozan wood-fired kilns—in two studio courses. **Ceramics I** will introduce you to hand building, wheel-throwing, and modes of criticism. In **Ceramics II** you'll develop skills in advanced wheel technique, glazing, and decoration. You'll study kiln operations and fire your work in the Japanese-style anagama and noborigama kilns—the first constructed in the Western Hemisphere.

Gain a sense of history from your armchair

You will find beauty and comfort in our **History of Interior Architecture and Furniture** course. This survey of architecture, interior treatments, furnishings, and decorative appointments will explore the traditions that evolved to today's styles. You'll focus on specific design styles representing selected cultures from antiquity to approximately 1900.

Experience the Work World

You can pursue career- and portfolio-building opportunities through studio courses, on-campus student exhibits, fieldwork, and cooperative employment experiences.

Interior Design students meet with top furniture manufacturing companies in New York and find internships through the program's contacts with major companies in the industry.

Art Education's "Saturday Studio" program offers art classes for local children taught by university students—many of whom have been published in art education journals.

Ceramics students attend the annual National Clay Conference, and the department's Tozan Kiln Conferences attract world-renowned artists each year.

Study Abroad

View the holdings of the Louvre in Paris, Uffizi Gallery in Florence, or the National Gallery in London! Study for a summer, a semester, or an academic year in universities around the globe. The university has cooperative agreements with institutions in Australia, Canada, Finland, France, Italy, Japan, the Netherlands, United Arab Emirates, and the United Kingdom. We provide international education opportunities to all academically qualified students. Start your travel planning with a visit to international.nau.edu.

Instill a love of art in children

In the **Children's Art program**, you will teach art to local children with guidance from university art education faculty. This lecture and practicum employs state and national standards, lesson plan design and writing, and the language of art to foster children's artistic development.

Participate!

The **National Art Education Association** is open to all students interested in art and teaching. Join other students in hosting community outreach programs and fund-raising events. Attend state and national conferences and take advantage of other professional development opportunities.

In the **American Society of Interior Designers** you'll interact with professional designers to learn and build your network. Member benefits include a quarterly magazine, newsletters, and scholarship opportunities.

Exhibit and sell student and faculty pottery and sculpture in the **Clay Club**. Proceeds are used for studio maintenance, equipment, and repairs. Other fundraisers such as a Mother's Day sale support student trips to the annual National Clay Conference.

In the **Printmaking Club** you'll get your hands dirty as you create your own exhibits, educate the public on the art of printmaking, and learn how to promote printmaking to laymen.

The **Jewelry Club** offers you opportunities to learn from guest artists, visit professional studios, and travel to the annual Tucson Gem and Mineral show.